

HIGHER Photography

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Essentially Photography is a crash Higher as there is no Nat 5 progression. Nat 5/Higher Art and Design students have developed key skills and terminology that will transfer. If a student has not taken art before they may find the course more challenging.

What can I do to support my child?

One of the main requirements of the photography course is project management. Students have to lead and develop their own individualised project showcasing great technical, creative and time management skills. The project will culminate in the selection and production of a set of 8 photographs.

Students need to:

- Meet the deadline dates detailed in the attached file
- Plan ahead for any known periods of absence to ensure they are up to date with their project
- Study and revise notes from theory lessons to help consolidate key vocabulary and practical skills
- Back up all work onto OneDrive (free access to cloud based storage through their school Glow account)
- Look at past papers, course outlines and help videos on the SQA website (there is now a resources section)
- Problem solve—there will be occasions where photo shoots will be completed

outwith class time and where I am not there for help. YouTube is an excellent resource to utilise if any technical issues occur

The most useful resource is our Microsoft Team '**5.4 Higher Photography**'. It is filled with templates, examples and help sheets.

There is also a folder containing all the PowerPoints with our theory lesson content.

Photography Resources

These videos have been created to help support teachers, lecturers and candidates with their understanding of basic camera concepts. More videos will be added to this list over the coming months and we will notify centres when new videos have been published

- [Photography Basics: Exposure](#)
- [Photography Basics: Shutter speed](#)
- [Photography Basics: Aperture](#)

Date	What should be complete?
18 th September	Project Planning Section Complete
2 nd November	Shoot 1 Complete
30 th November	Shoot 2 Complete
18 th December	Shoot 3 Complete
29 th January	Shoot 4 Complete
19 th February	Shoot 5 Complete
26 th February	Midpoint review
19 th March	Shoot 6 & 7
12 th April	Shoot 8 & 9
26 th April (SQA Exam Diet Begins)	Shoot 10 (this shoot is optional and the need for discussed with individual students) Select final 8 Images Evaluation
7 th May	Final Submission of Project Presented in A3 folder with all appropriate SQA Documents complete