

The background is a light blue gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the page.

FASHION & TEXTILE TECHNOLOGY

NATIONAL 4/ NATIONAL 5/HIGHER

COURSE STRUCTURE (NATIONAL 4)

- 3 MANDATORY UNITS: TEXTILE TECHNOLOGIES
 - FASHION & TEXTILE CHOICES
 - FASHION/TEXTILE ITEM DEVELOPMENT
- ADDED VALUE UNIT – INTERNALLY ASSESSED DESIGN & MAKE PROJECT

COURSE IS GRADED ON A PASS/FAIL BASIS.

COURSE STRUCTURE (NATIONAL 5)

- NO MANDATORY UNIT BUT CANDIDATES WILL BE REQUIRED TO PRODUCE A FOLIO OF EVIDENCE WHICH COVERS ALL THE SKILLS, KNOWLEDGE AND UNDERSTANDING CONTAINED WITHIN THE FINAL COURSE ASSESSMENT. (THIS WILL BE MARKED AND GRADED FOR TRACKING & MONITORING PURPOSES).
- COURSE ASSESSMENT: QUESTION PAPER (30 MARKS) SET & MARKED BY SQA
ASSIGNMENT & PRACTICAL ACTIVITY (100 MARKS) – DESIGN BRIEF SET BY SQA, WRITTEN COMPONENTS MARKED BY SQA,
PRACTICAL
ITEM INTERNALLY ASSESSED.

COURSE IS GRADED ON AN A-D BASIS.

COURSE STRUCTURE (HIGHER)

- 3 MANDATORY UNITS: TEXTILE TECHNOLOGIES
 - FASHION & TEXTILE CHOICES
 - FASHION/TEXTILE ITEM DEVELOPMENT
- COURSE ASSESSMENT: CHOICE OF DESIGN BRIEFS SET BY SQA.
 - ASSIGNMENT (60 MARKS)- MARKED BY SQA
 - PRACTICAL ACTIVITY (40 MARKS) – INTERNALLY ASSESSED

COURSE GRADED ON AN A-D BASIS

EXTERNALLY ASSESSED COMPONENTS

- ASSIGNMENT & PRACTICAL ACTIVITY (N5/HIGHER) COMPLETED DURING CLASS TIME AND PRELIM DIET. (DECEMBER – FEBRUARY)
- STUDENTS ISSUED WITH A DETAILED BREAKDOWN OF KEY DATES FOR COMPLETION OF EACH SECTION.
- FINAL SUBMISSION DATE – **FRIDAY 23RD FEBRUARY**
- **N5 QUESTION PAPER WITHIN NORMAL EXAM DIET (MAY 2018)**
– **MONDAY 28TH OF MAY**

HOMWORK

- HOMEWORK WILL BE POSTED ON SHOW MY HOMEWORK AND SHOULD BE SUBMITTED IN WRITTEN FORMAT BY GIVEN DATE.
- RESOURCES TO SUPPORT HOMEWORK TASKS CAN BE FOUND IN THE COURSE NOTES ISSUED TO EACH CANDIDATE AND ON OUR WIKISPACE



ADDITIONAL SUPPORT

WEDNESDAY 4-6PM

IN M4

OR BY APPOINTMENT WITH MRS WILLIAMS



SUPPORTING LEARNING

- TRACKING & MONITORING REPORTS
- FEEDBACK GIVEN ON EACH PIECE OF HOMEWORK.
- AT THE END OF EACH UNIT/ BLOCK OF LEARNING (N5) STUDENTS RECEIVE DETAILED WRITTEN FEEDBACK & ONE TO ONE DISCUSSION ON LEARNING OUTCOMES AND WHAT NEEDS TO BE DONE TO ACHIEVE ANY OUTSTANDING OUTCOMES. THIS INCLUDES GRADE AT WHICH STUDENT IS CURRENTLY WORKING.
- RANGE OF EXEMPLAR WORK AVAILABLE FOR STUDENTS TO VIEW.

HOW CAN YOU SUPPORT LEARNING?

- DISCUSS FEEDBACK STUDENTS ARE RECEIVING.
- ENCOURAGE STUDENTS TO KEEP ABREAST OF FASHION TRENDS & CURRENT ISSUES BY READING MAGAZINES/ NEWSPAPERS AND TRADE JOURNALS.
- DEVELOP PRACTICAL SKILLS BY SEWING AT HOME / SEW SHED/ WEDNESDAY EVENING SESSIONS.
- NATIONAL 5 - IN RUN UP TO WRITTEN EXAM ENCOURAGE STUDENTS TO COMPLETE AS MANY OF THE EXEMPLAR QUESTIONS PUBLISHED ON WIKISPACE AS POSSIBLE AND SUBMIT THEM FOR MARKING/FEEDBACK.
- FEEL FREE TO CONTACT ME IF YOU HAVE ANY QUESTIONS/CONCERNS.

INTERVENTIONS

- TEACHER/STUDENT LEARNING CONVERSATIONS WITH REFERRAL BEING SENT TO PASTORAL TEACHER.
- COMMUNICATION WITH PARENTS.
- LUNCHTIME/AFTERSCHOOL CATCH UP SESSIONS IN ADDITION TO WEDNESDAY EVENING SESSIONS.

FURTHER INFORMATION

NATIONAL 4

[HTTPS://WWW.SQA.ORG.UK/FILES/NQ/CFE_COURSESPEC_N4_HEALTHWELLBEING_FASHIONTEXTILETECHNOLOGY.PDF](https://www.sqa.org.uk/files/nq/cfe_coursespec_n4_healthwellbeing_fashiontextiletechnology.pdf)

NATIONAL 5

[HTTPS://WWW.SQA.ORG.UK/FILES_CCC/FASHIONTEXTILETECHNOLOGYCOURSESPECN5.PDF](https://www.sqa.org.uk/files_ccc/fashiontextiletechnologycoursespecn5.pdf)

- HIGHER

[HTTPS://WWW.SQA.ORG.UK/FILES/NQ/COURSESPECHFASHIONTEXTILETECH15_16.PDF](https://www.sqa.org.uk/files/nq/coursespechfashiontextiletech15_16.pdf)